School of Music

GUEST ARTIST RECITAL SERIES

AN EVENING OF AMERICAN SONG
WITH VISITING COMPOSER DAVID CONTE

ROBERT BAREFIELD, BARITONE
ROBERT MILLS, PIANO

KATZIN CONCERT HALL
Monday, November 21, 2005 • 7:30 p.m.
PROGRAM

La Fuite de la Lune
The Lament of Ian the Proud
An Old Song Re-Sung

Charles Griffes (1884-1920)

The Indians
Ethiopia Saluting the Colors

Charles Ives (1874-1954)
H. T. Burleigh (1866-1949)

The Western Wind
Luke Havergal

Amy Beach (1867-1944)
John Duke (1899-1984)

**There will be a 10-minute intermission**
Jim’s Soliloquy *(The Gift of the Magi)*

David Conte  
(b. 1955)

Everyone Sang

- Homecoming
- Entrance
- Quilt
- Everyone Sang

David Conte

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
David Conte, Professor of Composition and Conductor of the Conservatory Chorus at San Francisco Conservatory, has received commissions from Chanticleer, the San Francisco Symphony Chorus, the Dayton, Oakland and Stockton Symphonies, the American Guild of Organists, Sonoma City Opera, and the Gerbode Foundation. Conte has composed songs for Barbara Bonney, Thomas Hampson, and Phyllis Brun-Julson. The composer of three operas: The Dreamers, The Gift of the Magi, and Firebird Motel, Conte has published over 40 works with E. C. Schirmer, and his work is represented on numerous recordings. A Fulbright Scholar in Paris with Nadia Boulanger, a Ralph Vaughan Williams Fellow, and an Aspen Music Festival Conducting Fellow, he earned a B.M. from Bowling Green with Wallace DePue and Ruth Inglefield, and an M.F.A. and D.M.A. from Cornell with Karel Husa, Robert Palmer, Steven Stucky, and Thomas Sokol. In 1982 Conte worked with Aaron Copland preparing a study of the composer's sketches. He has taught at Cornell, Keuka College, Colgate University, and Interlochen. In collaboration with film composer Todd Boekelheide he wrote the score for the documentary Ballet Russes, shown at the Sundance Film Festival in 2005.

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