Main Stage
It's not a place...It's where it takes you

Herberger College
of Fine Arts
**HERBERGER COLLEGE OF FINE ARTS**  
ARIZONA STATE UNIVERSITY

The MainStage Jazz Season is sponsored by:

Blue Cross Blue Shield of Arizona presents

**MainStage Jazz**

**Charlie Parker With Strings and More!**

Eric Schneider, alto saxophone  
Jeff Lindberg, conductor  
Michael Kocour, piano  
Dwight Kilian, bass  
Dom Moio, drums

Saturday, Jan. 27, 7:30 p.m.  
Katzin Concert Hall

**School of Music**  
Herberger College of Fine Arts  
Arizona State University

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**KJZZ 91.5 FM**

Herberger College MainStage Jazz is joined by media partner KJZZ 91.5 FM, the Valley's source for NPR News, intelligent talk, informative interviews, classic jazz and award-winning blues.
### Program

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer(s)</th>
<th>Arranged by</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Almost Like Being In Love</td>
<td>Alan Jay Lerner/Frederick Loewe</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
<tr>
<td>Cool Blues</td>
<td>Charlie Parker</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
<tr>
<td>Confirmation</td>
<td>Charlie Parker</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
<tr>
<td>My Little Suede Shoes</td>
<td>Charlie Parker</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
<tr>
<td>Lover Man</td>
<td>Maxwell Anderson/Kurt Weill</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
<tr>
<td>Anthropology</td>
<td>Charlie Parker</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
<tr>
<td>Night And Day</td>
<td>Cole Porter</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
</tbody>
</table>

**Intermission**

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<tr>
<td>I'll Remember April</td>
<td>Don Raye/Gene DePaul/Patricia Johnson</td>
<td>Joe Lipman</td>
<td>(As recorded on <em>Charlie Parker with Strings</em>, summer 1950, on Verve)</td>
</tr>
</tbody>
</table>

### The ASU Jazz Repertory Band

**Alto Saxophone**
- Jeff Gutierrez
- Jennifer Kabbas
- TimMY Harburg/Vernon Duke
- Lennie Niehaus

**Tenor Saxophone**
- Emily Avesian
- Alycia Carlson
- Alex Scharf

**Baritone Saxophone**
- Woodrow Chenoweth

**Trumpet**
- David Hunsicker
- Steve Limpert
- Ken Johnston
- James Williams

**Trombone**
- Steve Brazier
- Jeffrey Hattasch
- Patrick Anderson
- Gabriel Sears

**Rhythm Section**
- Todd Martino—piano
- Rich Kniss—guitar
- Brady Putzke—bass
- Brian Connolly—drums

### The ASU Jazz String Orchestra

**Violin I**
- Sarah Bowlin, concertmaster
- Laura Speck
- Xi Wang
- Holly Roberts
- Chrystal Smothers
- Patricia Cole
- Eliza Hesse

**Violin II**
- Tamara Frieda
- Molly McCarthy
- Allison Kellis
- Bonnie Teplik
- Jessica Brooksby

**Viola**
- Jan Matthews
- Matthew Gordon
- Megan Leigh Smith
- Jenwei Yu

**Cello**
- Nelly Rocha
- Jennifer McConaghy
- Adele Stein

**Harp**
- Celeste Smith

**Oboe**
- Dane Philipsen

**Horn**
- Adam Nelsen

**Rhythm Section**
- Nathan Strasser—piano
- John Sims—bass
- Matthew Coleman—drums
Jeff Lindberg has conducted and produced three albums on the Sea Breeze Jazz label, including the CD, *The Jazz Members Big Band of Chicago: diggin'in.*

A Professor of Music at The College of Wooster in Ohio, Lindberg is a graduate of Homewood-Flossmoor High School and holds Bachelor and Master of Music Education degrees from the University of Illinois at Urbana-Champaign. He received a Paul Harris Fellowship from Rotary International for post-graduate study at the Academy of Music in Vienna and a Conducting Fellowship at the Aspen Music Festival.

In 1993, two of Lindberg's transcriptions were performed at The White House by the Smithsonian Jazz Masterworks Orchestra. Lindberg recently was commissioned by the Billy Strayhorn estate to transcribe recordings of the composer's works that are presently unpublished. As a symphonic and jazz conductor, Lindberg has performed with such artists as Misha Dichter, William Warfield, Nadja Salerno-Sonnenberg, Milton Hinton, Clark Terry and Joe Williams.

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Har Oiwa, Pooch (detail), 2006. Courtesy of the artist and Thomas Cohn Gallery, Sao Paulo, Brazil.