FACULTY ARTIST CONCERT SERIES

PREMIERES AND PARISIAN PASSIONS!

ROBERT SPRING
CLARINET

ANDREW CAMPBELL
PIANO

KATIE McLIN
VIOLIN

JB SMITH
PERCUSSION

SAM PILAFIAN
TUBA

KATZIN CONCERT HALL
Sunday, September 8, 2002 • 2:30 p.m.
PROGRAM

Folk Songs for Solo Bb Clarinet (1986)  Eric Mandat
Spirited; as if from a distant Appalachian hill
Heavily, with a fuzzy, unfocused, breathy tone
Expansive; as if hurtling through space
With devotion, like a prayer
Like a Flamenco dancer with St. Vitus Dance

Premiere Rhapsody for Clarinet in Bb  Claude Debussy

Suite, op. 157b for violin, clarinet and piano  Darius Milhaud
Ouverture
Divertissement
Jeu
Introduction et Final

**There will be a 10-minute intermission**

*Coping Strategy 1 for Clarinet, Percussion, Violin, Tuba, and Piano  JB Smith

Three etudes on Themes of George Gershwin  Paul Harvey
I Got Rhythm
Summertime
It Ain’t Necessarily So

Sonata for Clarinet and Piano  Francis Poulenc
Allegro Tristamente
Romanza
Allegro con fuoco

* world premiere

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Elany Mejia

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EVENTS INFORMATION
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