ASU Symphonic Chorale

Make a Jubilant Song

Gregory Gentry, conductor
Jeremy Peterman, piano

School of Music
Herberger College of the Arts
Arizona State University

Thursday, March 19, 2009
7:30 p.m.
Tempe Center for the Arts
### Sopranos
- Ashley Ball
- Shannon Barkeley
- Hannah Bentley
- Lisa Bustos
- Kim Headlee
- Kaitlin Jones
- Alexis Long
- Andrea Lopez
- Rachel Hastings
- Rachel Policar
- Carter Tholl
- Melissa Williams

### Tenors
- Gregory Amerind
- Taylor Anderson
- Royal Baysinger
- D. Justin Carpenter
- Travis Clement
- Rodale Cooley
- Ryan Glover
- Ben Heifetz
- Robert Kemp
- Eddie Maldonado
- Christopher Meade
- Paul Nicosia
- Eric Christopher Perry
- Nick Pullin
- Ramzy Saba
- Benjamin Soto
- Jonathan Calvin
- Weyant III

### Basses (Cont.)
- Anthony Lacagnina
- Vassili Makavos
- Roberto Marin
- Berdeguer
- Thor Mikesell
- Matthew Montana
- Dong Kyu Oh
- Ammon Opie
- Craig Payne
- Jose Sanchez
- Keith Voytek
- Peter Walsworth

### Altos
- Kristin Briggs
- Jennifer Burdick
- Celena Cox
- Melissa Cross
- Lyn M. Curry
- Kelly Duerr
- Alyssa Ethington
- Alyson Friesen
- Danica Harvey
- Anna Nadasky
- Liz Allana Partel
- Kathleen Ruhleder
- Christie Shumway

### Basses
- Matravias Avent
- Andrew Briggs
- Chad Clark
- Ryan Downey
- Jakob Hansen
- Lee Howard
- Christopher Kelley
Program

Part I

A Jubilant Song

Ashley Ball, soprano

Sing Joyfully

William Byrd
(b. 1913)

Lobet den Herrn, alle Heiden

Evan Henley, cello
Ovidiu Lucian Manolache, double bass

Johann Sebastian Bach

(translation)
Praise the Lord, all ye nations;
Praise Him, all ye people;
For God, so gracious and righteous,
Watcheth over us for evermore.
Alleluja.

Part II
In Hwan Choi, conductor

Gloria

G. P. da Palestrina
(1525-1594)

Gloria (from Mass in D minor or Nelson Mass)

Franz Josef Haydn
(1732-1809)

Gloria in Excelsis Deo (from Gloria)

Francis Poulenc
(1899-1963)

(translation)
Glory to God in the highest,
And on earth peace to all those of good will.

Intermission

It is Good to be Merry

Rachel Policar, soprano

Jean Berger
(1909-2002)

Stomp Your Foot (from The Tender Land)

Aaron Copland
(1900-1990)

The Promise of Living (from The Tender Land)

Aaron Copland

My Spirit is Uncaged

Paul Rardin
(b. 1965)

Gershwin! A Concert Panorama

George Gershwin
(1898-1937)

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.