La Belle Epoch

ROBERT MILLS

PIANO

with

PRIYA PALEKAR, SOPRANO
KEVIN HANRAHAN, TENOR
JONATHAN MOSER, VIOLIN
SHUMIN LIN, VIOLIN
HEIDE HILLE, VIOLIN
SUZANNE MORELLO, VIOLA
RYAN SWIGERT, CELLO

KATZIN CONCERT HALL
Sunday, November 24, 2002 • 7:30 p.m.
PROGRAM

Sonata pour Violon et Piano, op. 13
   Allegro molto
   Andante
   Allegro vivo
   Allegro quasi presto

   Jonathan Moser, violin

L'Invitation au Voyage
   Extase
   Elégie
   Le Manoir de Rosemonde
   La Fuite

   Priya Palekar, soprano
   Kevin Hanrahan, tenor

   **There will be a 10-minute intermission**

Piano Quintet en fa mineur
   Molto moderato quasi lento-Allegro
   Lento, con molto sentimento
   Allegro non troppo ma con fuoco

   Shumin Lin, violin
   Heide Hille, violin
   Suzanne Morello, viola
   Ryan Swigert, cello

   ** ***************

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano accompanying.
   Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Ji hyun Lee, Elany Mejia

ARIZONA STATE UNIVERSITY
THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)