GRADUATE RECITAL SERIES

WALT NIELSEN
CLARINET

GAIL NOVAK
PIANO

ASSISTED BY
SARAH BROWN, CLARINET
JACOB ADLER, ACCORDION
MARISIN ALZAMORA, DOUBLE BASS
JENWEI YU, VIOLIN

RECITAL HALL
Sunday, November 20, 2005 • 2:30 p.m.
PROGRAM

Arabesque (1973)  Germaine Tailleferre  
(1892-1983)

From the Shadow to the Light (1993)  
(for solo clarinet)  
Gergely Vajda  
(b. 1973)

Sonata for Two Clarinets (B-flat and A)  
Francis Poulenc  
(1899-1963)

I. Presto  
II. Andante  
III. Vif  
Sarah Brown, clarinet

Sonata II for Clarinet and Piano (1999)  
Gary Shocker  
(b. 1959)

I. Allegro  
II. Souvenir  
III. Giocoso

**There will be a 10-minute intermission**

Fantasiestücke, Op. 73 (1849)  Robert Schumann  
(1810-1856)

I. Zart und mit Ausdruck  
II. Lebhaft, leicht  
III. Rasch und mit Feuer
Sonata for Clarinet & Piano (2005)*

I. Meeting
II. Parting
III. Reflecting

Tango Del Cuore

Nunzio Petruzelli
Arr. Claudio Vena, Walt Nielsen

Jacob Adler, accordion
Marisin Alzamora, double bass
Jenwei Yu, violin

* world premiere

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in clarinet performance. Walt Nielsen is a student of Jorge Montilla.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Theresa Martin’s Sonata for Clarinet and Piano was commissioned by Walt Nielsen. Completed in August 2005, it is a three-movement “characteristic” work modeled after a paradigm involving interpersonal relationships, namely, initially getting to know, then having to part from, and eventually reflect upon, a particularly good friend. Movement I starts with a quick three-note motive. Through rhythmic and pitch transformation, this motive evolves into a number of thematic fragments, which depict different emotions associated with the paradigm. Besides creating and building upon the thematic fragments, Martin uses tempi, dynamics, dissonance, rhythm, and texture to depict a wide variety of sentiments. Martin graduated from Arizona State University in 2004 with Masters degrees in clarinet performance and composition. She is currently pursuing a DMA in composition from the University of Michigan.

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