ERIK SLOYKA
GUITAR

ASSISTED BY:
JOHN BARTOLOMEO, GUITAR
CARYN CREAMER, OBOE

GRADUATE RECITAL SERIES
ORGAN HALL
SUNDAY, APRIL 20, 2008 • 2:30 PM

MUSIC
Program

BWV 998
Prelude
Fugue
Allegro

Johann Sebastian Bach
(1685-1750)

Spanish Dances, Op. 37 No. 4, Villanesca
Enrique Granados
(1867-1916)

Spanish Dances, Op. 37 No. 2, Oriental
Enrique Granados
(1867-1916)

John Bartolomeo, guitar

**There will be a 10-minute intermission**

El Decameron Negro
Leo Brouwer
(b. 1939)

I. La Arpa Del Guerrero
II. La Huida De Los Amantes Por El Valle De Los Ecos
III. Ballada De La Doncella Enamorada

Cavatine, Op. 37
Napoleon Coste
(1805-1883)

Caryn Creamer, oboe

Fantasia on Themes from Verdi’s La Traviata
Julian Arcas
(1832-1882)

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in guitar performance.
Erik Sloyka is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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