MASTER RECITAL SERIES

PEDAGOGY RECITAL
WITH THE BASSOON STUDENTS OF

TINA MCREYNOLDS

BRENT CUNNINGHAM
PIANO

RECITAL HALL
Saturday, April 24, 2005 • 2:30 p.m.
PROGRAM

March Introduction
Soloist Kevin Ross
By Graham Sheen (1952)

Rondo
Soloist Kevin Ross
By Graham Sheen (1952)

Three Baroque Dances
Soloist Geoff Pinto
By Joseph de Boismortier (1691-1765)

Arioso and Humoreske
Soloist Sonora Williams
By Julius Wiessenborn (1837-1888)

The Elephant
Soloist Johnathan Schalow
By Camille Saint-Saens (1835-1921)
Arranged by Graham Sheen (1952)

Dulcian
Soloist Johnathan Schalow
By Graham Sheen (1952)

24 Duets for Two Bassoons #1 & #2
Soloists Kevin Ross and Bill Patterson
By Jakob. Satzenhofer

Leveille
Soloists Geoff Pinto and Tina McReynolds
By Jacques Aubert (1689-1753)

Whispering Reeds
Soloist Johnathan Schalow
By William H. Hill

Canon
Soloists Kevin Ross and Tina McReynolds
By Julius Wiessenborn (1837-1888)

Menuet of the Oxen
Soloist Sonora Williams
By Franz Joseph Hayden (1732-1809)
Transcribed by Alan Hawkins

Romanze
Soloist Geoff Pinto
By Edmund J. Sienna (1921)

Four Sketches
Soloist Bill Patterson
By Edmund J. Sienna (1921)

Sonata No. 1 in C Major
Soloists Tina McReynolds and Toby Yatso
By Eugene Jancourt (1815-1901)

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in bassoon pedagogy.
Tina McReynolds is a student of Dr. Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
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The Katherine K. Herberger
College of Fine Arts
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

Events Information: 480-965-TUNE (8863)