Herberger College of Fine Arts

School of Music

GRADUATE RECITAL SERIES

KARA OSBURN
SOPRANO

SOLIM BAE
PIANO

HYUN JUNG KIM, SOPRANO

ORGAN HALL
Tuesday, April 19, 2005 • 7:30 p.m.

Arizona State University
PROGRAM

Traurige Wege  
Dämmerung senkte sich von oben  
Nachtwanderer  

Fanny Mendelssohn Hensel  
(1805-1847)

In the Fields  
Silver  
Loveliest of Trees  
Song of Perfect Propriety  

John Duke  
(1899-1984)

Seymour Barab  
(b. 1921)

Automne  
Hôtel  

Gabriel Fauré  
(1845-1924)

Francis Poulenc  
(1899-1963)

Sous le dôme épais (Lakmé)  

Hyun Jung Kim, soprano  

(1836-1891)

From *Siete Canciones Populares Españolas*  
Manuel de Falla  
(1876-1946)

1. El Paño Moruno  
3. Asturiana  
4. Jota  
5. Nana  
6. Canción

From *Spanisches Liederbuch*  
Hugo Wolf  
(1860-1903)

Alle gingen, Herz, zur Ruh  
In dem Schatten meiner Locken

From *Habanera (Carmen)*  
Georges Bizet  
(1838-1875)

**There will be a 10-minute intermission**

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in vocal performance pedagogy. Kara Osburn is a student of Judy May.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone,
David Bouchard, Yevgeniy Chainikov, Chase Cornett,
Erik Hasselquist, Steven Heitlinger, Xian Meng,
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