Microtonal Festival with
Guest Artist John Schneider, guitars/viola
Faculty & Guests Series
Katzin Concert Hall | April 25th | 7.30pm

Serenade (1978) Lou Harrison
Round • Air • Infinite Canon • Sonata
Intonation Classical Guitar

Scenes from Nek Chand (2002)
The Leaning Lady • The Rock Garden • The Sinuous Arcade with swings in the arches
National ‘Harmonic’ guitar

Men are Men & Mountains are Mountains (2007) John Schneider
Electric Guitar

8 Lyrics of Li Po (1933) Harry Partch
1. A Midnight Farewell
2. An Encounter in the Field
3. The Night of Sorrow
4. The Long Departed Lover
5. I Am a Peach Tree
6. The Intruder
7. On Hearing the Flute in the Yellow Crane House
8. On The City Street
Baritone/Adapted Viola

***Intermission***

Quando Cosas Malas caen del Cielo (2003) [written for John Schneider] Terry Riley
from Book of Abbeyuzzud
National Broadstreet March • Quando Cosas Malas caen del Cielo
National ‘Harmonic’ guitar

Come Away Death (1942) [Shakespeare] Harry Partch

Letter from Hobo Pablo (1943)
baritone/Adapted Guitar I

By The Rivers of Babyon (1933)
baritone/Adapted Viola

Barstow: Eight Hitchhiker’s Inscriptions (1941)
1. Today I Am a Man
2. Gentlemen
3. Considered Pretty
4. A Very Good Idea
5. Possible Rides
6. Jesus Was God in the Flesh
7. You Lucky Women
8. Why in Hell did you Come?
Baritone/Adapted Guitar I

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music