GUEST ARTIST RECITAL SERIES

YANINA KUDLIK

PIANO

RUSSIAN PIANO CONCERTOS

WITH

SOLIM BAE, PIANO
ROBERT HAMILTON, PIANO

KATZIN CONCERT HALL
Thursday, October 20, 2005 • 7:30 p.m.
PROGRAM

Piano Concerto No.1 in B-flat minor, Op.23  Pyotr Ilyich Tchaikovsky
(1840-1893)

Allegro non troppo e molto maestoso
Andantino semplice
Allegro con fuoco

Solim Bae, second piano

**There will be a 10-minute intermission**
Rhapsody on a Theme of Paganini (1934)  
Sergei Rachmaninoff  
(1873-1943)

Introduction, Allegro Vivace  
Variation I, Precedente  
Tema, L'istesso Tempo  
Variation II, L'istesso Tempo  
Variation III, L'istesso Tempo  
Variation IV, Piu Vivo  
Variation V, Tempo Precedente  
Variation VI, L'istesse Tempo  
Variation VII, Meno Mosso, A Tempo Morderato  
Variation VIII, Tempo I  
Variation IX, L'istesso Temple  
Variation X  
Variation XI, Moderato  
Variation XII, Tempo Di Menuetto  
Variation XIII, Allegro  
Variation XIV, L'istesso Tempo  
Variation XV, Piu Vivo. Scherzando  
Variation XVI, Allegretto  
Variation XVII  
Variation XVIII, Andante Cantabile  
Variation XIX, A Tempo Vivace  
Variation XX, Un Poco Piu Vivo  
Variation XXI, Un Poco Piu Vivo  
Variation XXII, Un Poco Piu Vivo - Alla Breve  
Variation XXIII, L'istesso Temple  
Variation XXIV, A Tempo Un Poco Meno Mosso  

Robert Hamilton, second piano

* * * * * * * * * * * * * * *

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Russian-Israeli Pianist Yanina Kudlik was the winner of the All-Soviet-Union piano competition, a distinction held by such renowned pianists as Richter and Gillels. Kudlik received her musical education at the Special Stolyarsky Music School in Odessa with Prof. Kovalenko, the Gnesins Musical Institute in Moscow with Professors Brumberg and Tropp, and Post-graduate studies at the Moscow Conservatory with renowned pianist Dimitri Bashkirov.

Following her winning of the all USSR competition, Kudlik concertized throughout the soviet Union performing a repertoire of more then 25 different piano concertos with such renowned conductors as Neemi Järvi, Vasily Sinaisky, Arnold Katz, Peter Lilie, and Valery Raevsky. However, she was not given permission by the Russian government to expand her career beyond the country’s borders. In 1990, Kudlik immigrated to Israel with her family where she established herself as one of Israel’s most active concert pianists. She performs with such orchestras as the Israel Philharmonic Orchestra, Raanana Symphony and Haifa Symphony. She has made numerous Radio and television recordings and regularly gives solo recitals in Israel and abroad.

Ms. Kudlik is the founder of a national piano competition in Israel “Sounds of Excellence” and of the Millennium Festival with world renowned Violinist Maxim Vengerov. Yanina Kudlik a member of the Arthur Rubinstein International Music Society, and coordinator to Jury at the 10th and 11th Arthur Rubinstein International Piano Master Competition in Tel Aviv. She is the chair of the piano department at Ashdod Conservatory in Israel.

Performance Events Staff Manager
Paul W. Estes

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

Events Information: 480-965-TUNE (8863)