School of Music

DOCTORAL RECITAL SERIES

DuoZona

Chuck Hulihan
Guitar

Theresa Hulihan
Flute

Guest Composer Sy Brandon

Organ Hall
Thursday, March 3, 2005 • 7:30 p.m.
PROGRAM

Three Preludes

Sy Brandon

Maestoso
Allegro
Lento rubato

Four Spanish Dances

Sy Brandon

Zortziko
Flamenco
Malaguena
Polo

Southwestern Suite to Duozona

Sy Brandon

I. Native American Songs
   1. Dance Songs of the Night Chant (Navajo)
   2. Social Dance (Navajo)
   3. Dance Song (Mojave-Apache)
II. Cowboy Songs
   4. Night Herding Song
   5. Old Chisholm Trail
   6. Get Along Little Doggies
III. Mexican Songs
   7. Las Mananitas/A la Puerto del Cielo
   8. Cielito Lindo

Premiere performance, written for Duozona

**There will be a 10-minute intermission**

The Memory of a Dance, Op. 64

John W. Duarte

Five Moods, Op. 145 for Duozona

John W. Duarte

Easy-going
Blue
Breathless
Romantic
Cheerful

Written for Duozona

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in guitar performance.
Chuck Hulihan is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
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