School of Music
FACULTY RECITAL SERIES

American Music for Piano Duet

DIAN BAKER &
ECKART SELLHEIM

with

JUDY MAY, MEZZO-SOPRANO
ROBERT BAREFIELD, BARITONE

KATZIN CONCERT HALL
Friday, January 28, 2005 • 7:30 p.m.
**PROGRAM**

**There will he a 10-minute intermission**

**Epsom Esq.**  Robert Cundick  
_Six Pieces for Four-hand Piano (1990)_ (b. 1926)  
_To His Royal Highness Epsom, our beloved Beagle_

- Fanfare & Beagle March
- Promenade ("Pawmenade")
- Dreamland ("Barkarolle")
- Waltz ("Paw de deux")
- Lovesick ("Beagle Blues")
- Ragtime ("Wagtime")

**Arias and Barcarolles**  Leonard Bernstein  
For Mezzo-soprano, Baritone and Piano Four Hands (1988)  
(1918-1990)

- Prelude
- Love Duet (L. Bernstein)
- Little Snary (Jennie Bernstein)
- The Love of My Life (L. Bernstein)
- Greeting (L. Bernstein)
- Oif Mayn Khas'neh ("At My Wedding") (Yankev-Yitskhok Segal)
- Mr. and Mrs. Webb Say Goodnight (L. Bernstein)

_Judy May, mezzo-soprano  
Robert Barefield, baritone_

**Vibrante con brio ("Spring")**  James DeMars  
from Sonata: a "diary of the seasons" (1994)  
for piano four hands  
(b. 1952)

**A Song For Regina Susanna**  Rodney Rogers  
(2005)  
(b. 1953)

**Souvenirs**  Samuel Barber  
Ballet Suite, Op. 28 (1952)  
(1910-1981)

- Waltz
- Schottische
- Pas de deux
- Two-Step
- Hesitation-Tango
- Galop

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_In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you._
As an Artistic Ambassador for the United States, California-born pianist Dian Baker has performed in the Far East, Central and South America, the Caribbean, the Middle East, Europe and throughout the United States. Her concerts have been broadcast worldwide, and she has recorded 11 discs on the Klavier, Wilson Audiophile, Pyramid, Tantara, and Sanctus labels with the late cellist Roger Drinkall. Their “Trios” recording was chosen by Fanfare magazine as one of the top 10 recordings of 1998. Currently, she is on the faculty of Mesa Community College.

Eckart Sellheim, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jürgen Sellheim (on CBS), as well as 18th century fortepiano concertos. He is a professor of piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

Dian Baker and Eckart Sellheim married in 1998 and concertize as a piano duo in the United States and Europe. They feel equally at home with the mainstream repertoire as well as with the lesser-known and with contemporary works for piano four-hands. In performances of 18th and 19th century music, their instruments of choice are fortepianos from their own collection.

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