DOCTORAL RECITAL SERIES

LESLIE MOREAU
CLARINET

BARTON MOREAU
PIANO

KATZIN CONCERT HALL
Sunday, November 7, 2004 • 7:30 p.m.
PROGRAM

Concerto for Clarinet with Chamber Ensemble (1962) Alvin Etler (1913-1973)
I.
II.
III.
IV.

Thomas Keck, conductor
Amanda Pepping, Ryan Lehr, Eric Baker, trumpet
Paul Fahring, Charles Hopkins, Jeff Hanel, trombone
Blake Thompson, David Kopper, bass
Ellen Simon, Matt Holm, Jared O’Leary, percussion

**There will be a 10-minute intermission**

Soliloquies (1976) Leslie Bassett (b. 1923)
I. Fast, aggressive, driving, dramatic
II. Flowing, singing
III. Fast, abrasive, contentious
IV. Slow, lyrical, expressive


Clarinet Sonata (1989) David Baker (b. 1931)
I. Blues
II. Loneliness
III. Dance

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance.
Leslie Moreau is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce, Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger, Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

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