GRADUATE RECITAL SERIES

JOHANNES BRAHMS
VOCAL AND INSTRUMENTAL CHAMBER MUSIC

CHRISTI LEMAN
PIANO

DAVEDA BRECHEEN, MEZZO-SOPRANO
THERESA MARTIN, CLARINET
J.J. JOHNSON, VIOLA
JENNA DALBEY, VIOLONCELLO

KATZIN CONCERT HALL
Tuesday, November 2, 2004 • 7:30 p.m.
PROGRAM

Johannes Brahms (1833-1897)

Sonata in E-flat Major, Op. 120, No. 2
   Allegro amabile
   Allegro appassionato
   Andante con moto — Allegro
   
   J. J. Johnson, viola

Two Songs for Alto Voice, Viola, and Piano, Op. 91, No. 1
   1. Gestille Sehnsucht
      (Poem by Friedrich Rückert)
   2. Geistliches Wiegenlied
      (Poem by Emanuel Geibel, after Lope de Vega)

   Daveda Brecheen, mezzo-soprano
   J. J. Johnson, viola

   **There will be a 10-minute intermission**

Trio in A Minor for Piano, Violoncello, and Clarinet, Op. 114
   Allegro
   Adagio
   Andantino grazioso
   Allegro

   Theresa Martin, clarinet
   Jenna Dalbey, Violoncello

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in piano accompanying. Christi Leman is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

Events Information: 480-965-TUNE (8863)