GRADUATE STUDENT RECITAL SERIES

TIM DEMING
PIANO

KATZIN CONCERT HALL
Sunday, October 17, 2004 • 2:30 p.m.
PROGRAM

Sonata No. 26 in E-flat Major, Op. 81a
"Les Adieux"
Ludwig v. Beethoven
(1770-1827)
Les Adieux: Adagio-Allegro
L'Absence: Andante espressivo
Le Retour: Vivacissimamente

Impromptu No. 1 in A-flat Major, Op. 29
Impromptu No. 2 in F-sharp Major, Op. 36
Impromptu No. 3 in G-flat Major, Op. 51
Impromptu No. 4 in C-sharp Minor, Op. 66
(Fantaisie-Impromptu)
Frederic Chopin
(1810-1849)

Fascinating Rhythm
Somebody Loves Me
I Got Rhythm
Impromptu in Two keys
Two Waltzes in C
George Gershwin
(1898-1937)

Impromptu No. 1 in A-flat Major, Op. 29
Impromptu No. 2 in F-sharp Major, Op. 36
Impromptu No. 3 in G-flat Major, Op. 51
Impromptu No. 4 in C-sharp Minor, Op. 66
(Fantaisie-Impromptu)
Frederic Chopin
(1810-1849)

Four Piano Blues
Aaron Copland
(1900-1990)
1. Freely poetic
2. Soft and languid
3. Muted and sensuous
4. With bounce

The Banjo
Pasquinade
Louis Moreau Gottschalk
(1829-1869)

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the requirements for the degree Master of Music in piano performance. Tim Deming is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce, Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger, Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

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