DOCTORAL STUDENT RECITAL SERIES

JANA STARLING
CLARINET

ASSISTED BY

GAIL NOVAK, PIANO

KATZIN CONCERT HALL
Friday, October 1, 2004 • 7:30 p.m.
PROGRAM

Concerto for Clarinet and Piano

Henri Tomasi  
(1907-1971)

Allegro giocoso
Nocturne
Scherzo

Gail Novak, piano

Soliloquies for Solo B-flat Clarinet

Leslie Bassett  
(b. 1923)

Fast, aggressive, driving, dramatic
Flowing, singing
Fast, abrasive, contentious
Slow, lyrical, expressive

Suite Hebraïque for Clarinet and Piano

Srul Irving Glick  
(1934-2002)

I. Cantorial Chant
III. Hora
IV. Lullaby
VI. Circle Dance

Gail Novak, piano
**There will be a 10-minute intermission**

Sonatine for Clarinet in A and Piano

Arthur Honegger
(1892-1955)

Modere
Lent et soutenu
Vif et rhythmique

Contrasts for Violin, Clarinet, and Piano

Bela Bartok
(1881-1945)

Recruiting Dance
Relaxation
Fast Dance

Jenwei Yu, violin
Chieh Chien, piano

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in clarinet performance. Jana Starling is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce, Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger, RebeccaJolly, Elany Mejia, Samuel Moore, Jenwei Yu