MASTER RECITAL SERIES

SUNG HYE JUNG
PIANO

KATZIN CONCERT HALL
Saturday, May 1, 2004 • 5:00 p.m.
PROGRAM

Prelude and Fugue No. 24 in B Minor  J. S. Bach  
(1685-1750)

Sonata No. 17, Op. 43 in A Major  J. L. Dusik  
I. Allegro Moderato con espressione  (1760-1812)  
II. Rondo--Allegro  

Etude No. 10  C. Debussy  
‘Pour les sonorités opposées  (1862-1918)  

Etude No. 11  C. Debussy  
‘Pour les Arpèges composés’  

Etude No. 12  C. Debussy  
‘Pour les accords’  

**There will be a 10-minute intermission**

Fantasia, Op. 17 in C Major  R. Schumann  
(1810-1856)  
I. Sempre fantasticamente ed appassionatamente  
II. Moderato, sempre energico  
III. Lento sostenuto e sempre piano  

********** **********

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in piano performance. Jung Sung Hye is a student of Walter Cosand.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett

ASU
Arizona State University
The Katherine K. Herberger College of Fine Arts
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)