DOCTORAL RECITAL SERIES

NENAD SAVIC

GUITAR

ORGAN HALL
Thursday, April 29, 2004 • 7:30 p.m.
PROGRAM

Nocturnal Op. 70

Musingly
Very Agitated
Restless
Uneasy
March-like
Dreaming
Gently Rocking
Passacaglia

Benjamin Britten
(b. 1913)

Reflexoes No. 7

Lento
Vivissimo
Molto Lento

Jaime Mirtenbaum Zenamon
(b. 1953)

Summertime
Over The Rainbow

Arr. Toru Takemitsu
(1930-1996)

Andante

Joaquin Turina
(1882-1949)

Balkan Miniatures

Vranjanka
Wide Song
Morning Dance
Lament
Macedonian Dance

Dusan Bogdanovic
(b. 1955)

Sonata Op. 47

I. Scherzo
IV. Finale

Alberto Ginastera
(1916-1983)

**There will be a 10-minute intermission**

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in guitar performance. Nenad Savic is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett

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EVENTS INFORMATION
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