DOCTORAL RECITAL SERIES

JEAN-CHRISTOPHE DOBRZELEWSKI

TRUMPET

ASSISTED BY
JAN DOBRZELEWSKI, CONDUCTOR
MONIQUE BROUWER, FLUTE
MELANIE CARTER, OBOE
HAMILTON TESCAROLLO, PIANO
NATALIE WHITEHOUSE, SOPRANO
JACOB HERBERT, BASS
MEMBERS OF THE ASU SYMPHONY ORCHESTRA

KATZIN CONCERT HALL
Wednesday, April 21, 2004 • 5:00 p.m.
PROGRAM

Cantata, BWV 90
Es Reisset euch ein schrecklich Ende
Aria: So löscht im Eifer, for trumpet and bass
Jacob Herbert, bass

Johann Sebastian Bach (1685-1750)

Cantata, BWV 14
Wär Gott nicht mit uns diese Zeit
Aria: Unsre Stärke heisst zu schwach, for trumpet and soprano
Natalie Whitehouse, soprano

Johann Sebastian Bach

Cantata, BWV 128
Auf Christi Himmelfahrt allein
Aria: Auf, auf, mit hellem Schall, for trumpet and bass
Jacob Herbert, bass

Johann Sebastian Bach

Capricorn Concerto for Flute, Oboe, and Trumpet
1. Allegro ma non troppo
2. Allegretto
3. Allegro con brio

Monique Brouwer, flute
Melanie Carter, oboe

Samuel Barber (1910-1981)

**There will be a 10-minute intermission**

Concerto No. 1, Op. 35 for Piano
1. Allegretto
2. Lento
3. Moderato
4. Allegro con brio

Hamilton Tescarollo, piano

Dmitri Schostakovich (1906-1975)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in trumpet performance. Jean-Christophe Dobrzelewski is a student of David Hickman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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EVENTS INFORMATION
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