MASTER RECITAL SERIES

TINA McREYNOLDS
BASSOON

A LECTURE RECITAL: TEACHING STRATEGIES TO PREPARE REPERTOIRE FOR AN UNDERGRADUATE COLLEGE AUDITION

ASSISTED BY KENT TROSTEL, PIANO

RECITAL HALL
Tuesday, April 20, 2004 • 7:30 p.m.
PROGRAM

Sonata in B Flat  
   I. Allegro  
   II. Adagio  
   III. Presto  

Girolamo Besozzi  
   (1713-1786)

Sonate (1938)  
   I. Leicht Bewegt  
   II. Langsam; Marsch; Beschluß: Pastorale, Ruhig  

Paul Hindemith  
   (1895-1963)

Rhapsody for Bassoon (1952)  

Willson Osborne  
   (1906-1979)

Concertino in B Flat Major  
   for Bassoon and Piano, Op. 12  

Ferdinand David  
   (1810-1873)

***************

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in bassoon pedagogy. Tina McReynolds is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Corntt

ARIZONA STATE UNIVERSITY
THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)