MASTER RECITAL SERIES

MIHYUN GRACE YUM

LESSER KNOWN MELODIOUS WORKS
OF THE ROMANTIC ERA

RECITAL HALL
Saturday, April 17, 2004 • 2:30 p.m.
PROGRAM

Student Performers
(in order of performance)

Jonathan Hui
Christopher Homa
Rachel Barnitt
Paul McAfee
Jane Lim
Douglas Tze
David Tze
Sarah Endres

Romantic Period
Style Characteristics and Composers of the Era
Development of Lyricism and Melodic Playing in Students

Introduction to Cornelius Gurlitt and his Teaching Pieces
Theme and Variation
A Sad Story
The Storm
Gavotte
A Day in the Park
Fond Memory

Introduction to Henri Bertini and his Compositions
Twenty-Four Melodious Pieces, Op. 101
1. Valse
2. Canzonetta
3. Aria
4. Rondino

Introduction to Amy Beach and her Teaching Pieces
Young People’s Carnival Op. 25
1. Promenade
4. Pierrot and Pierrette
6. Harlequin

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in piano performance/pedagogy. MiHyun Grace Yum is a pedagogy student of Jan Thompson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett

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EVENTS INFORMATION
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