MASTER RECITAL SERIES

THERESA MARTIN
CLARINET

ASSISTED BY
GAIL NOVAK, PIANO
STEPHANIE SIMPER, OBOE
TOBY YATSO, BASSON

RECITAL HALL
Friday, April 16, 2004 • 7:30 p.m.
Three Etudes on Themes of Gershwin
   I. I Got Rhythm
   II. Summertime
   III. It Ain’t Necessarily So

Hillandale Waltzes
   Theme
   I. Valse elegante
   II. Valse passionée
   III. Valse sombre
   IV. Valse volante
   V. Valse triste
   VI. Valse de bonne humeur
   VII. Valse brillante et joyeuse
   VIII. Valse oubliée

Divertissement
   I. Prelude
   II. Allegro assai
   III. Elégie
   IV. Scherzo

Sonatina

Paul Harvey
   (b. 1935)

Victor Babin
   (1908-1972)

Jean Françaix
   (1912-1997)

Bohuslav Martinu
   (1890-1959)

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in clarinet performance. Theresa Martin is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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EVENTS INFORMATION
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