Herberger College of Fine Arts
School of Music
At Arizona State University

MASTER RECITAL SERIES

SARAH KAY MARONEY
SOPRANO

LIN LI
PIANO

ORGAN HALL
Saturday, April 10, 2004 • 7:30 p.m.
PROGRAM

Malinconia, Ninfa gentile
Vanne, o rosa fortunata
Bella Nice, che d’amore
Per pietá, bell’idol mio

Auf Flügeln Des Gesanges
Die Liebende Schreibt
Der Blumenstrauss

Felix Mendelssohn
(1809-1847)

**There will be a 10-minute intermission**

Cinq melodies popularies grecques

1. Le reveil de la mariée
2. La-brà, vers l’église
3. Quel galant m’est comparable?
4. Chanson des cueilleuses de lentisques
5. Tout gai!

Maurice Ravel
(1875-1937)

Six Elizabethan Songs

1. Spring
2. Sleep
3. Winter
4. Dirge
5. Diaphenia
6. Hymn

Dominick Argento
(b. 1927)

This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in vocal performance.
Sarah Kay Maroney is a student of Anne Kopta.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Etany Mejia, Michael Sample
Ian Stuart, Chase Cornett

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EVENTS INFORMATION
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