The Waltz must change to a March, Marie!

Words by ARTHUR J. LAMB.
Writer of A Bird in a gilded cage,
The Mansion of Aching Hearts, etc.

Tempo di Valse.

Music by J. FRED HELF.
Composer of Mamma's Boy,
No One can take your place.

A soldier's sweetheart in the ball-room,
Had promised that
She's roaming alone in the garden,
The ball-room waltz

She'd be his bride
When a call to arms came from the
Strains fill the air.
Then she looks at the stars bright and

Distance. "My country now wants me," he cried.
A golden And thinks; is my soldier boy there?

Copyright 1903 by Helf & Hager Co., Inc., 48 W. 28th St., N.Y.
English Copyright Secured.
dreamy waltz starts and she pleaded
hark there's a step now he's with her
Sweet-heart I have come back to

go."

He answered "I cannot be waiting."
Then he says, as they hear the waltz echoes

The

then as they kissed murmured low.
next shall a wedding march be.

The

Maestoso. After 2nd Verse.

be

The
CHORUS.
Tempo di Marcia.

Waltz must change to a march Ma-rie, I must

After 2nd Verse.

march with the flag they fly, At the


bugles call with my com-rades all, We must

dare and do or die So a

The Waltz. 4
good by press to my loving heart And a

glance in your eyes so true For the

waltz must change to a march Marie, I must

march a way from you

The Waltz 4