MASTER RECITAL SERIES

GUSTAVO CAMACHO
HORN

ASSISTED BY
NAOKO OCHI, PIANO
NINA MORAN, FLUTE
TINA WIBE, FLUTE
DOMINIQUE BELLON, OBOE
PAUL SCHIMMING, CLARINET
BENJAMIN YINGST, BASSOON

RECITAL HALL
Monday, April 5, 2004 • 5:00 p.m.
PROGRAM

Sonata for Horn and Piano, Op. 24
   I. Allegro
   II. Quasi Menuetto
   III. Moderato, e poco rubato

Trygve Madsen
   (b. 1940)

Summer Music, Op. 31

Samuel Barber
   (1910-1981)

**There will be a 10-minute intermission**

Ballade, Pastorale and Dance
   for Flute, Horn and Piano

   I. Ballade
   II. Pastorale
   III. Dance

Eric Ewazen
   (b. 1954)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Musical Arts in horn performance.
Gustavo Comacho is a student of John Ericson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Steven Heitlinger
Sean Campbell, Eric Gewirtz, Erik Hasselquist,
Rebecca Jolly, Elany Mejia, Michael Sample
Ian Stuart, Chase Cornett

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EVENTS INFORMATION
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