MASTER RECITAL SERIES

THE SOUND OF MEOWSIC, OR EVERYTHING ABOUT CATS

JULIA AGEYEVA
COLLABORATIVE PIANO

WITH
NICOLLE SHERWOOD, SOPRANO
MAGDA SILVA, SOPRANO
BRIANNA KRAMER, MEZZO-SOPRANO
SEAN CAMPBELL, BASS
QING JIANG, PIANO

ORGAN HALL
Saturday, March 27, 2004 • 7:30 p.m.
PROGRAM

The Cat Duet
Magda Silva and Nicolle Sherwood

The Monk and his Cat from *Hermit Songs*, Op. 29
Magda Silva

For I will consider my Cat Jeoffrey and
For the Mouse from *Rejoice in the Lamb*, Op. 30
Brianna Kramer

Mi-a-ou and Kitty Valse from *Dolly Suite*, Op. 56
Julia Ageyeva and Qing Jiang

Sonata in G Minor (Cat’s Fugue)
D. Scarlatti

*I Bought Me a Cat* from *Old American Songs*
A. Copland

Little Four Paws from *5 Songs for Contralto*
Brianna Kramer

Animal trio and Cat’s Creed from *Paul Bunyan*, Op. 17
Magda Silva, Nicolle Sherwood and Brianna Kramer

Five Eyes, Op. 9, No. 3
C. A. Gibbs

For a Dead Kitten
J. Duke

Die Katzenkönigin, Op. 64, No. 3
Magda Silva

The Cat and the Mouse
Magda Silva

Chanson du Chat from *Ludions*
E. Satie

Ba, Be, Bi, Bo, Bu from *La Courte Paille*
F. Poulenc

*A scene* from *L’Enfant et les Sortileges*
M. Ravel

Puss in the Corner from *Jeux d’Enfants*, Op. 22
G. Bizet

Gato from *Canciones Populares Argentinas*
A. Ginastera

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the performance requirements for the degree Master of Musical Arts in collaborative piano performance. Julia Ageyeva is a student of Eckart Sellheim. In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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