Herberger College of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

GRADUATE RECITAL SERIES

CHARLES HOPKINS

TROMBONE

MIRIAM YUTZY

PIANO

KATZIN CONCERT HALL

Wednesday, March 3, 2004 • 5:00 p.m.
PROGRAM

Sonata (Vox Gabrieli) for Trombone and Piano
Stjepan Šulek
(1914-1986)

Sonate für Posaune und Klavier
Paul Hindemith
(1895-1963)
- Allegro moderato maestoso
- Allegretto grazioso
- Allegro pesante (Swashbuckler’s Song)
- Allegro moderato maestoso

**There will be a 10-minute intermission**

* Elegy for Mippy II
Leonard Bernstein
(1918-1990)

Sonatine pour Trombone et Piano
Jacques Castérède
b. 1926
- I. Allegro vivō
- II. Andante sostenuto
- III. Allegro

* The trombonist should accompany himself by tapping one foot, mf, four to the bar.

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in trombone performance.
Charles Hopkins is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Chase Cornett
Sean Campbell, Ian Stuart
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EVENTS INFORMATION
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