SCHOOL OF MUSIC
FACULTY ARTIST
→ Recital Series
2003-2004

DAN SWAIM
DOUBLE BASS
ANDREW CAMPBELL
PIANO
ASSISTED BY
WALDIR BERTIPAGLIA, JOHN EBINGER,
TRACY ROSENKRANS, BASS
ELIZABETH BUCK, FLUTE
DARLEEN KLIEWER-BRITTON, SOPRANO
JOHN METZ, HARPSICHORD
MARTIN SCHURING, OBOE
RUSSELL SCHMIDT, PIANO

KATZIN CONCERT HALL
Sunday, February 29, 2004 • 7:30 p.m.
PROGRAM

Meditation from Thais  
J. Massenet  
(1842-1912)

Adagio from the ballet *Unforgettable 1919*  
D. Shostakovich  
(1906-1975)

Elegy, opus 24  
G. Faure  
(1845-1924)

Sonata A Quattro (Edgewood Sonata)  
Juan Orrego-Salas

| I. | Intrada |
| II. | Aria |
| III. | Perpetuum Mobile |
| IV. | Cadenze e Varianti |

Elizabeth Buck, flute  
Martin Schuring, oboe  
John Metz, harpsichord

Do Not Tempt Me Unnecessarily  
M. Glinka  
(1804-1857)

None But the Lonely Heart  
P. Tchaikovsky  
(1840-1893)

None But the Lonely Heart  
Darleen Kliweer-Britton, soprano

Ave Maria  
Willhelm Fitzenhagen  
(1848-1893)

Quartet for Double Basses  
Joseph Lauber  
(1864-1952)

| I. | Andante espressivo |
| II. | Allegretto scherzando |
| III. | Fuge |
| V. | Larghetto-Allegro ma non troppo, ma deciso |

Waldir Bertipaglia, John Ebinger, Tracy Rosenkrans, bass

Two Selections for Piano-Bass Duo  
To Be Announced

Russell Schmidt, jazz piano

**There will be a 10-minute intermission**

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Daniel Swaim, professor of double bass, received degrees from Cincinnati College-Conservatory of Music, Indiana University, and North Texas State University, and has played professionally in the Atlanta, Dallas, Phoenix, and Wichita Symphony Orchestras.

Prior to coming to Arizona State University, he was a professor at Wichita State University, and he has taught strings in the public schools of Atlanta, Georgia, and Richardson, Texas. Formerly, he has been the principal bassist of the Brevard Music Center Orchestra. For several years Dr. Swaim has been the coordinator of the Bass Committee of the Suzuki Association of the Americas. In May, 1993, the SAA selected him to be a double bass "teacher trainer." He has presented bass clinics at numerous national and international music conferences.