

SM 694

# All In Down And Out.

(Sorry I Aint Got It, You Could Get. It, If I Had It.)

Words by  
R. C. Mc Pherson. (Cecil Mack.)  
Author, "Teasing," "He's A Cousin Of Mine."

Music by  
Smith and Johnson and Elmer Bowman.  
Writers of "Good Morning Carrie."

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides a harmonic accompaniment in the bass clef. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat). The piece concludes with a fortissimo (*ff*) dynamic and a double bar line.

The first system features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked "Slow till voice." The lyrics are: (1) I had a friend I thought was true — But I've (2) I went and told — my old friend Joe — What — (3) The moral here — is plain to you — "If you

The second system continues the vocal and piano accompaniment. The lyrics are: found out friends wont nev - er do, — It seemed to me — so Jim had said the day be - fore — Said Joe to me, — "Well aint got you can't get "dat am true" The friends you had — when

aw - ful strange To — get — re - fused 'bout a lit - tle change Now  
I'll be blamed, If — that aint a dog — gone measly shame Why  
you bought wine — Are — hard — to reach when you need a dime Don't

this was all — I said to him — "Please lend me ten cents  
didn't you come — right down to me? — I — could have lent you  
fig - ger on — what you might "git" — You're on - ly sure whats

wont you Jim" It made me just as blue as blue could be — To  
'bout a "V" Of course I've got a few dol - lars left you see — But I  
in your "mitt" Don't be so keen to al - ways go and lend — 'Cause you're

have my ver y best friend say — to me.—  
 could - n't spare a dime of that to NO - - BOD-Y.—  
 li - 'ble for to lose both your mon-ey and friend.

## Chorus.

Sor - ry I aint got it, you could get it, if I had it, But I'm

*p-f*

all in down and out— I could send you to a friend Who'd be

ver - y glad to lend you but he's all in