GRADUATE STUDENT RECITAL SERIES

MARY CICCONETTI

OBUE

ASSISTED BY

GAIL NOVAK, PIANO

BART MOREAU, PIANO

LESLIE MOREAU, CLARINET

LAURALYN PADGLICK, HORN

JULIE SCHLAFER, BASSOON

KATZIN CONCERT HALL

Friday, November 21, 2003 • 7:30 p.m.
PROGRAM

Sonata for Oboe and Piano, Op. 166

Camille Saint-Saëns
(1835-1921)

Andantino
Allegretto
Molto allegro

Concerto for Oboe

Bohuslav Martinu
(1890-1959)

Moderato
Poco andante
Poco allegro

**There will be a 10-minute intermission**

Solo de Concert

Emile Paladilhe
(1844-1926)

Quintet in E-flat for Piano and Winds, K. 452

Wolfgang Amadeus Mozart
(1756-1791)

1. Largo — Allegro moderato
2. Larghetto
3. Allegretto

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in oboe performance. Mary Cicconetti is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Rebecca Bell, Sean Campbell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly, Elany Mejia, Michael Sample

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