Herberger College
of Fine Arts

School of Music

At Arizona State University

Graduate Recital Series

Ann-Helena Schlüter

Piano

Katzin Concert Hall
Thursday, May 1, 2003 • 7:30 p.m.
PROGRAM

Sonate G-Dur
Hoboken XVI:39
Allegro con brio
Adagio
Prestissimo

Etüde op. 10 Nr. 1, C-Dur
Allegro

Frederic Chopin
(1810-1849)

Revolutions Etüde op. 10 Nr. 12, C-Moll
Allegro con fuoco

Frederic Chopin
(1810-1849)

Goldbergvariationen BWV 988
Johann Sebastian Bach
(1685-1750)

Aria
Variation 1 a 1 Clav
Variation 2 a 1 Clav
Variation 3 Canone all’ Unisono a 1 Clav
Variation 4 a 1 Clav
Variation 5 a 1 o vero 2 Clav
Variation 6 Canone alla Seconda a 1 Clav
Variation 7 a 1 o vero 2 Clav
Variation 8 a 2 Clav
Variation 9 Canone alla Terza a 1 Clav
Variation 10 Fugetta a 1 Clav
Variation 11 a 2 Clav
Variation 12 Canone alla Quarta a 1 Clav
Variation 13 a 2 Clav
Variation 14 a 2 Clav
Variation 15 Canone alla Quinta a 1 Clav
Variation 16 Ouverture a 1 Clav
Variation 17 a 2 Clav
Variation 18 Canone alla Sexta a 1 Clav
Variation 19 a 1 Clav
Variation 20 a 2 Clav
Variation 21 Canone alla Settima a 1 Clav
Variation 22 a 1 Clav
Variation 23 a 2 Clav
Variation 24 Canone all’Ottava a 1 Clav
Variation 25 a 2 Clav
Variation 26 a 2 Clav
Variation 27 Canone alla Nona a 2 Clav
Variation 28 a 2 Clav
Variation 29 a 1 o vero 2 Clav
Variation 30 Quodlibet a 1 Clav
Aria da capo

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in piano performance. Ann-Helena Schlüter is a student of Walter Cosand. In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
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EVENTS INFORMATION
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