Laura Medisky
Oboe

Miriam Yutzy
Piano & Harpsichord

Assisted by
Lara Saville, Oboe
Amy Tatum, Flute
Timothy Haas, Clarinet
David Wells, Bassoon
Genevieve Klassen, Horn

Recital Hall
Tuesday, April 29, 2003 • 5:00 p.m.
PROGRAM

**There will be a 10-minute intermission**

Sechs Bagatellen für Bläserquintet

Allegro con spirito
Rubato. Lamento
Allegro grazioso
Presto ruvido
Adagio, Béla Bartók in Memoriam
Molto vivace, Capriccioso

Galanta Lígeti (b. 1923)

Trio Sonata in e minor

Georg Philipp Telemann (1681-1767)

Largo
Vivace
Andante
Allegro

Lara Saville, oboe

Sonata for Oboe and Piano

Francis Poulenc (1899-1963)

I. Élégie
II. Scherzo
III. Déploration

Six Metamorphoses after Ovid

Benjamin Britten (1913-1976)

Op. 49 for oboe solo
I. Pan
II. Phaethon
III. Niobe
IV. Bacchus
V. Narcissus
VI. Arethusa

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music in oboe performance.
Laura Medisky is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamchin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
Jihyun Lee, Elany Mejia, Michael Sample

ASU
ARIZONA STATE UNIVERSITY
THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)