GRADUATE RECITAL SERIES

DANIEL STOTZ
DOUBLE BASS

LIN LI
PIANO

ASSISTED BY

TRAVIS FRESHNER, TRUMPET

RECITAL HALL
Monday, April 28, 2003 • 7:30 p.m.
PROGRAM

Valse Miniature, Op. 1 No. 2
Serge Koussevitzky
(1874-1951)

Chanson Triste, Op. 2
Serge Koussevitzky
(1874-1951)

Sonata for Double Bass and Piano
Paul Hindemith
(1895-1963)

Three Pieces for Trumpet and String Bass
William Presser
Travis Freshner, Trumpet

**There will be a 10-minute intermission**

Kol Nidrei, Op. 47
Max Bruch
(1838-1920)

Elegia and Tarantella
Giovanni Bottesini
(1821-1889)

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in double bass performance. Daniel Stotz is a student of Daniel Swaim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz. Erik Hasselquist, Rebecca Jolly
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EVENTS INFORMATION
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