School of Music
AT ARIZONA STATE UNIVERSITY
DOCTORAL RECITAL SERIES

ADAM BALLIF
CLARINET

GAIL NOVAK
PIANO

KATZIN CONCERT HALL
Saturday, April 19, 2003 • 5:00 p.m.
PROGRAM

Four Movements for unaccompanied Clarinet
I.
II.
III.
IV.

Sonata for clarinet and piano
Allegro Tristament
Romanza
Allegro Con Fuoco

Francis Poulenc
(1899-1963)

**There will be a 10-minute intermission**

Shadowboxing

Hillandale Waltzes
Tempo di Valse. Con garbo
I. Valse élégante
II. Valse passionnée
III. Valse somber
IV. Valse volante
V. Valse triste
VI. Valse de bonne humeur
VII. Valse brillante et joyeuse
VIII. Valse oubliée

Victor Babin
(1908-1972)

Three Preludes
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin
(1898-1937)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Adam Ballif is a student of Robert Spring.
Adam Ballif is a recipient of the Regents’ Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

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EVENTS INFORMATION
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