DOCTORAL RECITAL SERIES

ENGLISH & AMERICAN SONG CYCLES

ROBERT MILLS
PIANO

STEPHANIE CLARK, SOPRANO
KRISTIN JENSEN, SOPRANO
CHRISTOPHER JOHNSTONE, BARITONE
JACOB HERBERT, BARITONE

KATZIN CONCERT HALL
Wednesday, April 16, 2003 • 5:00 p.m.
Let Us Garlands Bring, op. 18 (1942)  
Gerald Finzi  
(1901-1956)

I. Come away, come away, death  
II. Who is Silvia?  
III. Fear no more the heat o' sun  
IV. O Mistress Mine  
V. It was a lover and his lass

Christopher Johnstone, baritone

War Scenes (1969)  
Ned Rorem  
(b. 1923)

I. A Night Battle  
II. Specimen Case  
III. An Incident  
IV. Inauguration Ball  
V. The Real War Will Never Get In The Books

Jacob Herbert, baritone

Mirabai Songs (1982)  
John Harbison  
(b. 1938)

[English version by Robert Bly]

I. It's True, I Went to the Market  
II. All I was Doing was Breathing  
III. Why Mira Can't Go Back to Her Old House  
IV. Where Did you Go?  
V. The Clouds  
VI. Don't Go, Don't Go

Stephanie Clark, soprano

The Heart's Assurance (1951)  
Michael Tippett  
(1905-1998)

[I. Song (Lewis)  
II. The Heart's Assurance (Keyes)  
III. Compassion (Lewis)  
IV. The Dancer (Lewis)  
V. Remember Your Lovers [Keyes]

Kristin Jensen, soprano

**There will be a 10-minute intermission**

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano solo performance with an emphasis on accompanying. Robert Mills is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)