Herberger College of Fine Arts
School of Music
AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

LISA DEKTOR
FLUTE

GAIL NOVAK
PIANO

ASSISTED BY

MARY CICCONETTI, OBOE AND ENGLISH HORN
LESLIE MOREAU, CLARINET
LAURALYN PADGLICK, FRENCH HORN
TOBY YATSO, BASSOON

KATZIN CONCERT HALL
Tuesday, April 4, 2003 • 5:00 p.m.
PROGRAM

Quintet, Op. 43 (1923) Carl Nielsen
Allegro ben moderato
Menuett
Praeludium–Tema con variazione (I-X):
Andantino festivo

I. Lento con rubato
II. Presto energico

**There will be a 10-minute intermission**

Valentines (1996)
Valentine Lukas Foss
Valentine Trills Joan Tower
Achat Sha'alti Paul Schoenfield
Ufaratsta
Native Trees Tobias Picker
Valse Soufflé Arnold Black

Suite, Op. 34 (1900) Charles Marie Widor
I. Moderato
II. Scherzo
III. Romance
IV. Final

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in flute performance. Lisa is a student of Elizabeth Buck.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes