DOCTORAL RECITAL SERIES

STEVEN YARBRO
SAXOPHONE

MIRIAM YUTZY
PIANO

ASSISTED BY

JONATHAN MOSER, VIOLIN
MARY MOSER, VIOLIN
BETHANY BRESTEL, CLARINET IN A

RECITAL HALL
Monday, April 7, 2003 • 7:30 p.m.
PROGRAM

Sky Scrapings (1997)
1. Transient Fixations
2. Hypertoccat
3. Colliding Cantilenas
4. Gathering
5. a little "Adieu"

Don Freund
(b. 1947)

Cantiléne et Danse (1961)
Jonathan Moser, Violin

Marc Eychenne

Klonos (1993)
Piet Swerts
(b. 1960)

**There will be a 10-minute intermission**

Quartett, op. 22 (1930)
I. Sehr mäßig
II. Sehr schwungvoll

Mary Moser, Violin
Bethany Brestel, Clarinet in A

Anton Webern
(1883-1945)

Sonata (1937)
I. Allegro
II. Vivace
III. Adagio - Presto

Bernhard Heiden
(1910-2000)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in saxophone performance. Steven Yarbro is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
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EVENTS INFORMATION
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