Herberger College of Fine Arts
School of Music
At Arizona State University
Student Recital Series

Rebecca Raydo
Piano

Katzin Concert Hall
Tuesday, March 25, 2003 • 5:00 p.m.
The new chamber ensemble **KRUSTÁ** (ancient Greek for percussive instruments) was formed this past year by pianist **Madeline Williamson** and choreographer **Elina Mooney**, Professors of Music and Dance in the Herberger College of Fine Arts. **KRUSTÁ** also includes recent School of Music DMA percussion graduate, **Douglas Nottingham**, Associate Professor, Glendale Community College; and Brazilian pianist **Rubia Santos**, currently completing the DMA in Piano at ASU. The ensemble was formed specifically to perform the rich repertoire of newer contemporary works written for piano(s) and percussion, to commission new compositions for this core instrumentation, and to regularly provide live music for contemporary dance performances as choreographed by Mooney. For this performance, **KRUSTÁ** is also joined by guest artists **Andria Fennig** (DMA, piano, ASU, '02) and new Valley artist, percussionist **Dr. Brett Reed**. **KRUSTÁ** will be presenting a series of concerts throughout Arizona in the fall, and additional tours and mini-residencies are planned throughout 2003-2004 in California, New Mexico, Texas, and Chicago. Williamson is the originator of the *New American Piano* series and has been enthusiastically performing and promoting new music for well over 35 years.

**Dance Ensemble:** Guest Artists Candace Ammerman, Amy Oakley-Sams, and Karen Schupp, with Student Soloist Reneé Waters and ASU Dance Department students Choulette Evers, Marcy Ewert, Christiana Leaderman, Kristi McMurphree, Melanie Mitchell, Monique Parker, and Alyson Price.

**Light Design and Technical Director:** Melissa Rex. **Costumes and Set:** Galina Mihaileva.

Special thanks for the support of School of Music Director Wayne Bailey and Dance Department Chair, Claudia Murphy; and for the assistance of School of Music personnel Paul Estes and Gary Quamme, Events and Facilities; William Symington, III, Lighting and Sound; Brent Gabrielsen, Electronics; and Rick Florence, Piano Technician.

**PROGRAM**

**Chinese Poem**
Elina Mooney, Choreographer
Candace Ammerman, Amy Oakley-Sams, and Karen Schupp

**Music**

**Spring River Flowers Moon Night (1975)**
Barbara Kolb
Andria Fennig and Madeline Williamson, pianos with electronic tape

**Pause**

**Celebration**
Elina Mooney, Choreographer
I. Choulette Evers, Mary Ewert, Christiana Leaderman, Melanie Mitchell, Monique Parker, and Alyson Price
II. Reneé Waters
III. Choulette Evers, Mary Ewert, Christiana Leaderman, Kristi McMurphree, Melanie Mitchell, Monique Parker, Alyson Price, and Reneé Waters

**Music**

**Three Dances for Two Prepared Pianos (1945)**
John Cage
Rubia Santos and Madeline Williamson, prepared pianos

**Pause**

**Three**
Elina Mooney, Choreographer
Candace Ammerman, Amy Oakley-Sams, and Karen Schupp

**Music**

Marlos Nobre
Douglas Nottingham and Brett Reed, percussion
Rubia Santos and Madeline Williamson, pianos

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
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EVENTS INFORMATION
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