Herberger College of Fine Arts
School of Music
At Arizona State University
Doctoral Recital Series

Jean - Christophe Dobrzelewski
Joshua Whitehouse
Trumpet
Guy Whatley
Organ

Organ Hall
Wednesday, March 12, 2003 • 5:00 p.m.
PROGRAM

Concerto in C Major
   for 2 trumpets
   Antonio Vivaldi
   (1678-1741)
   I. Allegro
   II. Largo
   III. Allegro

Concerto in E-flat major
   for trumpet
   Johann Christian Bach
   (1735-1782)
   I. Adagio
   II. Allegretto
   III. Allegro Assai

   Jean-Christophe Dobrzelewski, trumpet

Chi non crede
   published by Andrea Antico
   Non piu morte al mio morire
   From Frottole Intabulate da Sonare Organi, 1517

Magnificat Primi toni
   Hieronymus Praetorius
   Versus 2 im Discanto
   Versus 1 im Tenore

   Guy Whatley, organ

Concerto in C Major
   for 2 trumpets
   Tomaso Albinoni
   (1671-1751)
   I. Allegro
   II. Adagio
   III. Allegro

   **There will be a 10-minute intermission**

Concerto in D Major
   for 2 trumpets
   Johann M. Molter
   (1696-1765)
   I. Allegro
   II. Andante
   III. Allegro

Est ist ein Ros ersprungen
   Johannes Brahms
   (1833-1897)
   Guy Whatley, organ

The Hollow Men
   Vincent Persichetti
   (1915-1987)
   Joshua Whitehouse, trumpet

Sonata da Chiesa
   for two trumpets
   Samuel Ducommun

I. Allegro
II. Ricercare on the melody of the Psalm 92
III. Interlude
IV. Allegro

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in trumpet performance. Jean-Christophe Dobrzelewski is a student of David Hickman.

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in organ performance. Guy Whatley is a student of Kimberly Marshall.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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