Herberger College of Fine Arts
School of Music
AT ARIZONA STATE UNIVERSITY
DOCTORAL RECITAL SERIES

BARTON ANDREW MOREAU
PIANO

KATZIN CONCERT HALL
Tuesday, March 11, 2003 • 7:30 p.m.
PROGRAM

Sonata in E minor, K. 198
Sonata in E major, K. 20

Domenico Scarlatti
(1685-1757)

Sonata in Eb Major, Hob. XVI/52
Allegro
Adagio
Presto

Franz Joseph Haydn
(1732-1809)

From Années de pèlerinage: Suisse
Vallée d'Obermann

Franz Liszt
(1811-1886)

**There will be a 10-minute intermission**

Estampes
Pagodes
Soirée dans Grenade
Jardins sous la pluie

Claude Debussy
(1862-1918)

Sonate (1926)
Allegro moderato
Sostenuto e pesante
Allegro Molto

Béla Bartók
(1882-1945)

***This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in piano performance. Barton Andrew Moreau is a student of Robert Hamilton.***

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Marisin Alzamora, Iftekhar Anwar, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Erik Hasselquist, Rebecca Jolly
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EVENTS INFORMATION
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