Heronberger College
of Fine Arts

School of Music

At Arizona State University

Doctoral Recital Series

Mary Harrah
Viola

Miriam Yutzy
Piano

Recital Hall
Sunday, March 9, 2003 • 2:30 p.m.
PROGRAM

Sonata for Viola and Piano
Johannes Brahms (1833-1897)
Op. 120, no. 2 in E-flat
Allegro amabile
Allegro appassionato - Sostenuto - Tempo I
Andante con moto - Allegro - Piú tranquillo

**There will be a 10-minute intermission**

Sonate für Viola und Klavier
Paul Hindemith (1895-1963)
Op. 25, no. 4 (1922)
Sehr lebhaft, markiert und kraftvoll
Sehr langsame Viertel
Finale, lebhafter Viertel

Konzertstück
Georges Enesco (1881-1955)

In memory of Nancy Dingman Watson (1922-2001)
and W. Scott Harrah (1937-2002)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in viola performance. Mary Harrah is a student of William Magers.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

ARIZONA STATE UNIVERSITY

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EVENTS INFORMATION
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