School of Music

East Meets West II:
The Organ Legacy of Czech Composers

Frantisek Vaníček

March 9, 2003
2:30 p.m.
Organ Hall, Music Building
FRANTISĚK VANÍČEK

Following his graduation from Pradubice’s Conservatoire (J. Rafaja) and Prague’s Academy of Arts (J. Hora), František Vaníček (1969) acquired further skills abroad at the Utrecht’s Academy of Art. The most significant recognition of his mastery was awarded by the jury of the A. Schweitzer International Organ Competition in Deventer, Holland, in 1991. In the same year, he obtained the prestigious Premier prix award from the Czech Musical Fund for his representation abroad.

Beginning in 1989, Vaníček gave more than 90 full-length, soloist-based organ concerts, mainly abroad, including Japan, Italy, Switzerland, Germany, France, Poland, Denmark, Sweden and Norway; and in Holland, where he performed at gathering for the victims of floods in 1997.

Both audiences and critics are known to highly appreciate Vaníček’s “famous and admirable way of playing” (De orgelvriend, 1991), of an “eminent artist” (Corriere di Torino, 1994), and “fascinating organ playing” (Frankfurter Neue Presse, 1999). Since 1995, he has taught the art of organ at Hradec Králové’s University.
PROGRAM

Toccata in C Major ................................. B. M. Cernohorsky
1684-1742

Toccata and fuga in D Major ............................. J. N. F. Seger
1716-1782

Fantasia in G Minor ................................. J. K. Kuchar
1751-1829

Impetuoso ........................................ B. A. Wiedermann
Choral
1883-1951

Postludium ........................................ L. Janáček
1854-1928

Vigilie ........................................... B. Martinu
1890-1959

Due preludi festivi
Fantasia I (from Sunday Music)
Moto ostinato (from Sunday Music) ........................ P. Eben
1929
Coming Attractions!

Mainstage Season

Xerxes — Lyric Opera Theatre
FEB. 28—MARCH 9, EVELYN SMITH MUSIC THEATRE
Handel’s lush opera revolves around interlocking love triangles, involving the court and family of the Persian emperor, Xerxes.

New Danceworks II — Dance
MARCH 6—9, DANCE THEATRE, PE EAST
Striking concert performances of innovative choreography shaped by tomorrow’s finest dance artists—graduate students from the Department of Dance.

J.B. — Theatre
FEB. 14—23, PAUL V. CALVIN PLAYHOUSE
Celebrated director, Marshall W. Mason directs this modern update by Archibald McLeish of the story of Job.

The Vine — Theatre
MARCH 14—30, LYCEUM THEATRE
This multi-cultural coming-of-age tale explores the vibrant subculture of hip-hop dancing and music.

Bach’s Goldberg Variations — Organ
FEB. 9, ORGAN HALL
Organ virtuoso Stephen Tharp brings his own adaptation for organ to Bach’s famous Goldberg Variations.

The Golden Age — Organ
FEB. 23, ORGAN HALL
ASU professor emeritus Robert Clark performs a varied program of German and Dutch Baroque music.

Tickets Available

Herberger College Box Office: 480-965-6447
General $14, Faculty/Staff/Seniors $12, Students $5

Art Exhibitions

Shared Passion
Sara and David Lieberman Collection of Contemporary Ceramics and Craft
ASU Art Museum
FEB. 7—MAY 18, CERAMICS RESEARCH CENTER AND NELSON FINE ARTS CENTER
Opening Reception: 7—9 p.m.
Call 480-965-2787. Free

CoBrA: Before, During and After Works from the Collection of Stéphane Janssen
ASU Art Museum
FEB. 9—MAY 11, ASU ART MUSEUM
Opening Reception: 7—9 p.m., Feb. 8.
Call 480-965-2787. Free

For a complete schedule of Herberger College events go to:
http://herbergercollege.asu.edu/calendar