School of Music
AT ARIZONA STATE UNIVERSITY
GUEST ARTIST RECITAL SERIES

RANDALL AVERS
GUITAR

KATZIN CONCERT HALL
Friday, March 7, 2003 • 7:30 p.m.
When 17-year old Randall Avers captured second prize in the prestigious Guitar Foundation of America's International Competition in 1991, he became the youngest finalist in the competition's history and earned immediate recognition as one of America's top young guitar players. He has gone on to earn seven additional awards in international competitions including Guitarists of Leadership and Distinction Competition (G.O.L.D.), the Yamaha Music Competition, and the XXème Concours International de Guitare Rene Bartoli.

Avers has performed in festivals and concerts throughout North America, Europe, Africa and in the Middle East. In 1998, he was selected to be an Artistic Ambassador of the United States and toured North Africa and Egypt teaching and performing American Jazz and classical music.

Away from the concert stage, Avers is an instructor, lecturer, arranger and composer. His collection of guitar duos, Twelve Silly Songs for Twelve Silly Strings, has been performed internationally by various artists including the Newman- Oltman Duo. VISTAS, his 1996 solo recording debut, has received praise from both critics and musicians. His second recording is due to be released this year.

Avers began his musical studies at age 6. He obtained degrees at the Oberlin Conservatory (BM) and the University of Arizona (MM). Prior to obtaining his MM, Avers attended the Conservatoire Nationale Supérieure de Musique et de Danse in Paris, where he became the first American to receive first prizes in both classical guitar and chamber music. He also studied at the North Carolina School for the Arts, the university of Akron, and the Walnut Hill School for the Arts affiliated with the New England Conservatory.

He is the recipient of the Theodore Presser Award and the Harriet Hale Woodley Scholarship.

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**PROGRAM**

La Muerte del Angel                     A. Piazzolla  
                                          (1921-1992)

Cordoba * (from Cantos de España)       I. Albeniz    
                                          (1860-1916)

En los Trigales                        J. Rodrigo     
Pajaros de Primavera                   (1901-1999)

Variations on a Moldavian Hora         Ian Krouse     
                                          (b. 1956)

**There will be a 10-minute intermission**

Cancion y Danzas 5, 6, 7 *             F. Mompou     
                                          (1893-1987)

From Op. 165 *                         I. Albeniz     
                                          (1860-1916)
                                          Capriccio Catalan
                                          Zortzico
                                          Tango

Three Preludes                         G. Gershwin    
                                          (arr. Jorge Morel) 
                                          (1898-1937)

* arranged by R. Avers

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
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