WILLIAM STAUB III

EUPHONIUM

ASSISTED BY

GAIL NOVAK, PIANO

MARGARET BILLIN, PERCUSSION

RECITAL HALL
Friday, February 28, 2003 • 5:00 p.m.
PROGRAM

Concerto (1990)  Jan Bach
    Legend
    Burlesca
    Meditation
    Gail Novak, Piano

Four Dialogues (1974)  Samuel Adler
    I.
    II.
    III.
    IV.
    Margaret Billin, Marimba

Drei Romanzen, Opus 94  Robert Schumann
    Nicht schnell
    Einfach, innig
    Nicht schnell
    Gail Novak, Piano

Hot Chai  William Staub III
    Margaret Billin, Vibraphone

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This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music in music education. William Staub III is a student of Sam Pilafian.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to their silent mode. Thank you.