GUEST ARTIST RECITAL
IN COOPERATION WITH THE
ARIZONA FLUTE SOCIETY

ERIC HOOVER
FLUTE AND PICCOLO

ASSISTED BY
ANDREW CAMPBELL, PIANO
JOSEPH WYTKO, SAXOPHONE
NANCY BUCK, VIOLA
DANIEL SWAIM, DOUBLE BASS
MARTIN SCHURING, OBOE AND ENGLISH HORN

KATZIN CONCERT HALL
Saturday, February 22, 2003 • 2:30 p.m.
PROGRAM

Les Treteaux for Flute, Saxophone et Piano  Pierre Max Dubois
    Prologue En Fanfare (Allegro Moderato)  (b. 1930)
    Romantica (Andantino)
    Valse Vulgaire (Mouvement De Valse Vive)

Concertino for Flute, Viola and Double Bass  Erwin Schulhoff
    Andante Con Moto  (1894-1942)
    Furiant (Allegro Furioso)
    Andante
    Rondino (Allegro Gaio)

**There will be a 10-minute intermission**

Introduction, Theme and Variations on
    (1797-1828)

William Tell, Duo Brilliant for Flute, Oboe and Piano on the
opera by Rossini  J. Demersseman & F. C. Berthelemy
    (1833-1866)  (1829-1868)

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz. Rebecca Jolly
Jihyun Lee, Elany Mejia

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EVENTS INFORMATION
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