BEETHOVEN
AND
SCHUBERT QUINTETS

JUDY MAY, MEZZO-SOPRANO
MARTIN SCHURING, OBOE
ROBERT SPRING, CLARINET
JOHN ERICSON, HORN
JEFF LYMAN, BASSOON
JONATHAN SWARTZ, VIOLIN
NANCY BUCK, VIOLA
THOMAS LANDSCHOOT, VIOLONCELLO
DAN SWAIM, DOUBLE BASS
ECKART SELLHEIM, PAINO

KATZIN CONCERT HALL
Friday, February 7, 2003 • 7:30 p.m.
PROGRAM

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon in E-flat Major, Opus 16
Ludwig van Beethoven (1770-1827)
Grave - Allegro ma non troppo
Andante cantabile
Rondo: Allegro ma non troppo
Martin Schuring
Robert Spring
John Ericson
Jeff Lyman
Eckart Sellheim

**There will be a 10-minute intermission**

Die Forelle (Christian Daniel Schubart), D 550
Franz Schubert (1797-1828)
Judy May
Eckart Sellheim

Quintet in A Major for Piano, Violin, Viola, Violoncello and Double Bass, D 667 (Opus posth. 114)
Franz Schubert
Allegro vivace
Andante
Scherzo: Presto
Thema con variazioni: Andantino
Allegro giusto
Jonathan Swartz
Nancy Buck
Thomas Landschoot
Dan Swaim
Eckart Sellheim

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

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EVENTS INFORMATION
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