FACULTY RECITAL SERIES

FRANZ SCHUBERT
The complete Work for Piano four-hands

FIFTH RECITAL

DIAN BAKER

AND

ECKARDT SELLHEIM

KATZIN CONCERT HALL
Monday, February 3, 2003 • 7:30 p.m.
PROGRAM

Franz Schubert (1797-1828)

Introduktion, vier Variationen über ein Originalthema und Finale in B-flat major, D 968A (without date)

Fugue in e minor, D 952 (1828)
   Allegro moderato

Rondo in A Major, D 951 (1828)
   Allegretto quasi Andante

From: Six Grandes Marches et Trios, D 819, Nr. 4-6
   Allegro maestoso in D Major
   Andante in e-flat minor
   Allegro con brio in E Major

   **There will be a 10-minute intermission**

From: Sechs Polonaisen, D 824, Nr. 4-6 (1825-26)
   Polonaise in D Major
   Polonaise in A Major
   Polonaise in E Major

Sonata in B-flat Major, D 617 (1818)
   Allegro moderato
   Andante con moto
   Allegretto

* * * * * * * * * * * * * * * * * * * * * * * * * * * * *

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)