KEITH MOLBERG

HARPSICHORD

ASSISTED BY

ALEXIS DAVIS, SOPRANO
KRISTINA JACOBSEN, BAROQUE FLUTE
DOMINIQUE BELLON, OBOE
MELANIE CARTER, OBOE
DAVID WELLS, BASSOON
SARAH SCHREFFLER, VIOLIN
DAVID SEGO, BAROQUE VIOLIN

ORGAN HALL
Thursday, January 30, 2003 • 7:30 p.m.
PROGRAM

Sonata in E minor for Traverso Flute and Continuo
Grave
Vivace
Cunando
Vivace
George Philipp Telemann
(1681-1767)

Sonata in G minor for Oboe and Harpsichord
(Moderato)
Adagio
Allegro
C.P.E. Bach
(1714-1788)

Sonatine for Oboe and Harpsichord (1963)
Adagio
Allegro giocoso
Lento alla Sarabanda
Allegro molto vivace
Gordon Jacob
(1895-1984)

Cantilena and Capriccio for Violin and Harpsichord
(1956, revised 1970)
Lento
Capriccio
Daniel Pinkham
(1923-)

Ariane et Bacchus
Récitatif
Air
Récitatif
Modéré
Air
Récitatif
Air Gay
Michel Pignolet de Montéclair
(1667-1737)

Sonata in G Minor for Oboe and Harpsichord
(Andante)
Sicilliano
Presto
J.S. Bach
(1685-1750)

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This recital is given in partial fulfillment of the requirements for the degree Master of Music in accompanying. Keith Molberg is a student of John Metz and Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to their silent mode. Thank you.