Herberger College of Fine Arts

School of Music

At Arizona State University

Student Recital Series

Baroque Ensembles and Harpsichord Studio Recital

Organ Hall
Thursday, December 5, 2002 • 7:30 p.m.
PROGRAM

Tombeau fait à Paris sur la mort de Monsieur Blancrocher
Johann Jakob Froberger
(1616-1667)
Guy Whatley

from Livre Premier (1670)
Jacques Champion de Chambonnières
Allemande La Rare (ca. 1601-ca. 1672)
Courante
Gailliarde
Sunmin Kim

Prelude and Fugue in F minor, Well Tempered Clavier, Book I
XII, BWV 857
J.S. Bach
(1685-1750)
Ann-Helena Schlueter

Partita VI in E minor, BWV 830
Corrente
J.S. Bach

English Suite III in G minor, BWV 808
Gigue
Marcelo Cesena

Sonata in G Major for Viola da Gamba and Harpsichord
Obbligato
I. Adagio
II. Allegro ma non tanto
III. Andante
IV. Allegro molto
Gor Hovhannisyan, viola
Jooyean Cha, harpsichord

Tombeau pour Mr. Blancrocher Par Mr. Couperin
Louis Couperin
(1626-1661)
Guy Whatley

Suite III
Allemande l'Incomparable
Courante
Sarabande
Gavotte (en rondeau)
Sun Young Park

Pulchra es, from the Vespro della beata Vergine
Claudio Monteverdi
(1567-1643)
Pria ch'io faccia altrui palese
Agostino Steffani
(1654-1728)
Kristin Jensen and Magda Y Silva, sopranos
John Metz, harpsichord

French Suite VI in E Major, BWV 817
Corrente
Sarabande
Gavotte
Wang Feng Ng

Partita IV in D Major, BWV 828
Ouverture
Courante
J.S. Bach
Julia Ageyeva

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The harpsichordists are students of John Metz. The Baroque Ensembles were coached by Barbara Bailey Metz and John Metz.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz, Rebecca Jolly
Jihyun Lee, Elany Mejia

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